

First Presbyterian Church, Seattle, Sanctuary Organ
Balcom & Vaughan, 1969 III/70

GREAT II

16' Quintade
8' Prinzipal
8' Holz Bordun
8' Spitzflöte
4' Oktave
4' Flöte
2' Superoctave
IV Mixtur
III Scharf
8' Trompete
8' Krummhorn
Chimes

CHOIR I (enclosed)

8' Singend Gedackt
8' Kleine Erzähler
8' Erzähler Celeste
4' Principal
4' Koppelflöte
2' Klein Prinzipal
1-1/3' Quintflöte
II Sesquialtera
III Mixtur
8' Cor Anglais
8' Trompette Harmonique (Ant.)
Tremulant

Antiphonal (rear gallery, exposed)
(floating division, playable on any manual)

8' Prinzipal
8' Rohr Gedackt
8' Gemshorn
4' Prinzipal
2' Flachflöte
III Mixture
8' Trompette Harmonique

SWELL III (enclosed)

16' Flûte à Cheminée (ext.)
8' Flûte à Cheminée
8' Viola
8' Viola celeste
4' Montre
4' Cor de Nuit
2-2/3' Nazard
2' Flûte à Bec
1-3/5' Tierce
IV Plein Jeu
16' Fagott
8' Trompette
8' Hautbois
4' Clarion
Tremulant

PEDAL

32' Bourdon (ext.)
16' Kontrebasse
16' Subbass
16' Gedackt (enclosed with Sw)
16' Quintade (Great)
8' Octavebass
8' Pommer
8' Rohrpfeife (Swell)
4' Koralbass
4' Nachthorn
IV Mixtur
16' Posaune
16' Fagott (Swell)
8' Trumpet
4' Clarion
4' Rohr Schalmey

Summary

3 manuals and pedal on electric action with a full complement of pistons and couplers.

60 Stops, 56 Registers, 70 Ranks

Manuals: 61 notes, Pedal: 32 notes

On/off switch at bass side of keyboards

Music rack light: use switch on cord

Overhead lights: switches at east end of chancel and also at NE corner of nave.