

Magnolia Presbyterian Church, Seattle, WA
Odell Brothers of Yonkers, NY Opus 158 built in 1877 for United Presbyterian of Lowville, New York. Purchased through the Organ Clearing House and moved to Seattle in 1975. Restored and installed by Glenn White of Olympic Organ Builders. Dedicated November of 1976

Great I

- 8' **Open Diapason** (bass in façade)
- 8' **Melodia** (tenor c)
- 8' **Dulciana** (tenor c)
- 8' **Stopped Diapason Bass** (low 12 notes)
- 4' **Principal**
- 4' **Flute** (replaced in 1975 by a **Tierce 1 3/5**)
- 3' **Twelfth** (2 2/3)
- 2' **Fifteenth** (new pipes, 1975)

Swell II (expressive)

- 8' **Open Diapason** (tenor c)
- 8' **Stopped Diapason** (tenor c)
- 8' **Oboe Flute** (tenor c) a keen string
- 8' **Unison Bass** (low 12 notes only)
- 4' **Octave** (full compass)
- 8' **Keraulophon** (replaced in 1979 with a light reed: French style **Cromorne**)
- 8' **Trumpet** (added in 1977 on a new chest behind the Swell enclosure. The Trumpet is not enclosed.)

PEDAL

- 16' **Bourdon**

Couplers

- Pedal & Swell (Sw to Pd)
- Pedal & Great (Gt to Pd)
- Great & Swell (manual coupler)
- One black thumb piston acts as a reversible to engage or cancel the Sw to Gt coupler

- Two Great pre-sets activated by wooden levers above pedalboard: loud and soft
- Left: all Great stops except tierce
- Right: Great 8' flute and 8' string only

Tremolo affecting entire organ

Zimbalstern (controlled by black toggle switch at treble end of key desk)

Summary

2 manuals and pedal
14 ranks
mechanical key action
mechanical stop action
Manuals: 58 notes, Pedal: 25 notes
Flat pedal board

Swell pedal shoe to right of pedalboard

On/off switch is a round metal knob at the treble end of the keyboard under the key desk. The blower, music rack lights and pedal lights come on with this switch.